

clarinete 1º

Lamento Borincano

canción de Puerto Rico

Rafael Hernandez

arr.Willy Urrea

$\text{♩} = 160$

3

5

3

11

3

16

A

3

21

3

27

3

31

3

clarinete 1º

Lamento Borincano

37

41

45

50

54

58

62

68

72

1.

2.

2

clarinete 1º

Lamento Borincano

77

81

85

89

94

99

104

109

113

clarinete 2º

Lamento Borincano

canción de Puerto Rico

Rafael Hernandez
arr.Willy Urrea

$\text{♩} = 160$

1

7

12

17 A

21

25

29

33

clarinete 2º

Lamento Borincano

The sheet music consists of ten staves of musical notation for clarinet 2. The key signature changes from one staff to the next, starting in G major (no sharps or flats) and ending in E major (one sharp). Measure numbers are indicated at the beginning of each staff: 37, 41, 45, 50, 54, 58, 63, 68, and 73. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 54 features a first ending (1.) followed by a repeat sign and a second ending (2.). Measure 63 contains a series of eighth-note chords.

clarinete 2º

Lamento Borincano

The sheet music consists of ten staves of musical notation for clarinet. The key signature changes from two flats (measures 1-77) to one sharp (measures 81-113). The time signature is common time throughout. Measure numbers are indicated at the beginning of each staff: 77, 81, 85, 89, 94, 99, 104, 109, and 113. The music features various note values including eighth and sixteenth notes, with some notes connected by ties. Measure 113 concludes with a final cadence and a repeat sign.