

Come Prima

s.tenor 1°

La primera vez

M.Panzeri-S.Taccani y V.di Paola
arr: Willy Urrea

0 $\text{♩} = 60$ *Lentamente*

5

9 $\text{♩} = 100$ poco accel.

13

17

21

25

28 1. 2.

31

Detailed description: This is a musical score for tenor 1st part of the song 'Come Prima'. The score is written in treble clef with a common time signature (C). It begins at measure 0 with a tempo marking of 'Lentamente' and a metronome marking of 60. The first system (measures 0-4) features a melodic line with a triplet of eighth notes and a half note. The second system (measures 5-8) continues the melody with a triplet of eighth notes and a half note. The third system (measures 9-12) shows a change in tempo to 100 and the instruction 'poco accel.'. The fourth system (measures 13-16) contains a first ending bracketed section. The fifth system (measures 17-20) shows a key signature change to one flat (Bb) and continues the melodic line. The sixth system (measures 21-24) continues the melody with triplet markings. The seventh system (measures 25-27) continues the melodic line. The eighth system (measures 28-30) features a first ending bracketed section with two endings. The ninth system (measures 31-34) concludes the piece with a final melodic phrase.

s.tenor 2°

Come Prima

La primera vez

M.Panzeri-S.Taccani y V.di Paola

arr: Willy Urrea

0 $\text{♩} = 60$
Lentamente

4

9 poco accel. $\text{♩} = 100$

13

17

21

25

28 1. 2.

31